

OSAA / OBDA BAND AND ORCHESTRA EVALUATION

School _____ Director _____

City _____ Order of Appearance _____

Selections 1 _____ 2 _____ 3 _____

<p>QUALITY OF SOUND</p> <p>CONSIDER: TONE INTONATION BLEND/BALANCE</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 50px; height: 20px;" type="text"/> 30 </div>	<p>COMMENTS</p>
<p>TECHNIQUE</p> <p>CONSIDER: RHYTHM & PRECISION ARTICULATION AND/OR BOWING FACILITY</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 50px; height: 20px;" type="text"/> 30 </div>	<p>COMMENTS</p>
<p>MUSICALITY</p> <p>CONSIDER: INTERPRETATION/STYLE PHRASING EXPRESSION SENSITIVITY DYNAMICS</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 50px; height: 20px;" type="text"/> 30 </div>	<p>COMMENTS</p>
<p>OTHER FACTORS</p> <p>CONSIDER: CHOICE OF MUSIC APPEARANCE (Points are awarded at the professional discretion of the judge.)</p> <div style="text-align: right; margin-top: 20px;"> <input style="width: 50px; height: 20px;" type="text"/> 10 </div>	<p>COMMENTS</p>
<p>TOTAL SCORE</p> <div style="text-align: right; margin-top: 20px;"> 100 </div>	<p>GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT</p>

(ADJUDICATOR MAY USE BACK IF NEEDED)

RATING

ADJUDICATOR

NOTE: THIS FORM SHOULD BE 14 INCHES LONG

Enlarge 130%