

Oregon Jazz Adjudication Form

School Name: _____

Director: _____

City: _____

Division: _____

Selections: _____

Quality of Sound <ul style="list-style-type: none">• Tone• Intonation• Balance & Blend 30	Comments
Ensemble Technique <ul style="list-style-type: none">• Phrasing & Articulation• Dynamics• Precision• Interpretation• Musicality 30	Comments
Rhythm Section <ul style="list-style-type: none">• Technique• Time• Sensitivity, Style 15	Comments
Soloists <ul style="list-style-type: none">• Technique• Jazz Ideas, Style• Communication• Excitement 15	Comments
Other Factors <ul style="list-style-type: none">• Jazz Excitement• Programming• Stage Presence• Appearance 10	Comments
Total Score 100	General comments and suggestions for improvement.

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Selection 1: _____

Comments:

Selection 2: _____

Comments:

Selection 3: _____

Comments:

Selection 4: _____

Comments: