

**2021 OSAA State Solo & Chamber Ensemble  
Judge's Evaluation Form**

Time Slot: \_\_\_\_\_  
 School: \_\_\_\_\_  
 Teacher: \_\_\_\_\_  
 Student's Name: \_\_\_\_\_  
 Selection Title: \_\_\_\_\_

Room: \_\_\_\_\_  
 Judge: \_\_\_\_\_  
 Instrument: \_\_\_\_\_  
 Accompanist: \_\_\_\_\_  
 Composer: \_\_\_\_\_

Category Points Computation Table		
I	Truly outstanding performance	90 – 100
II	Very Good with minor defects	70 – 89
III	Average but lacking essential qualities	50 – 69
IV	Below average with basic weaknesses	30 – 49
V	Poor with total lack of preparation	0 - 29

Final Points Computation Table		
I	Outstanding	297 – 330
II	Very Good	296 – 231
III	Average	165 – 230
IV	Below Average	99 – 164
V	Poor	0 - 98

**Quality of Sound:** **100 Possible**  
 Beauty and Control  
 Focus – resonance – clarity – warmth  
 Intonation  
 Uniformity of Vowels (vocalists)

**Technique:** **100 Possible**  
 Facility – accuracy  
 Attacks – releases  
 Articulation – bowings – diction  
 Rhythm: Accuracy of note/rest values – duration – pulse-correctness of meters  
 Selection and control of tempo

**Musicality:** **100 Possible**  
 Stylistically valid interpretation  
 Control and range of dynamics  
 Phrasing / Expression

**Other Factors:** **30 Possible**  
 Literature  
 Stage Presence

**330 Possible**

Total-- \_\_\_\_\_

Judge's Signature

Date: