

Oregon State Solo Contest Percussion Judge's Evaluation Form

Time	Contestant #	Category	Judge
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Quality of Sound

Beauty and Control
Focus – Resonance – Clarity – Warmth
Intonation (Timpani)
Tuning of the Instrument

Rating

50 points possible

Technique

Facility-Accuracy
Articulation
Evenness of rolls
Rhythm: Accuracy of note and rest values- pulse-correctness of meters
Selection and Control of Tempo

Rating

100 Points Possible

Musicality

Stylistically valid interpretation
Control and Range of Dynamics
Phrasing
Expression

Rating

130 Points Possible

Other Factors

Literature
Stage Presence

Rating

50 Points Possible

Total Score
330 Possible

Judge's Signature

